

# VIEWPOINT GALLERY

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER

**Print Night**  
1st Wednesday  
7:15PM

August 2001

**General Meeting**  
3rd Wednesday  
7:15PM

## "Workshops and Field Trips"

Figure Workshop: There will be no Figure Workshop this August. We will try and set up an alternative later on such as a portrait workshop.

Pinhole Camera Workshop: This workshop has been scheduled for Saturday September 15, from 1 to 5 pm at Sierra College. There will be no fee for members but you will be required to bring some materials. There will be a fee of \$15.00 for non-members. We will need to send you a list of materials in advance of the workshop, so please respond by September 1, and be sure to leave your address when you call the gallery to sign-up. We are limiting this workshop to the first 20 people.

SFMOMA—Ansel Adams: This field trip is scheduled for October 27th. We will meet in the Viewpoint parking lot at 9 am, and carpool to San Francisco to see the Ansel Adams ret-

pective show at the Museum of Modern Art, check out the exhibits at the Friends of Photography Gallery around the corner on Mission and enjoy the offerings of the city. If you can drive and have room for passengers please call during regular gallery hours and let us know.

Canvas Backdrop Making: Is there any interest in a workshop on painting your on canvas backdrops? If you are interested, please give us a call, or send an email.

Bok Kai Temple, Marysville: We have had preliminary discussions regarding a field trip to photograph the Bok Kai Temple in Marysville. This Chinese Temple is over 100 years old, and in dire need of restoration. If approved, our trip will involve participating photographers donating prints to the Friends of the Bok Kai can use for fundraising, publicity, display or educational purposes. If you are interested in exchanging an opportunity to photograph a rarity in exchange for donating one or two prints call Donna Allen directly at 916-772-3383.

## "Members Show"

The members' show will be a little different. Instead of having a juror, we are calling it "Personal Best" and allowing members to select their own best 1 or 2 prints for exhibit. If you have never exhibited before and would like help in the selection of prints to exhibit, or have questions about how to present your work, bring it to print night the first Wednesday of each month. Other friendly and helpful members can help you or answer your questions.

## EXHIBIT CALENDAR

**Brian Grogan**  
"Architecture, Artifact, Structure,  
Landscape: The Photograph as  
Document"  
July 27- September 7  
Reception Aug 11, 5:30-8:30PM

**Annual S.A.M.C.C. Exhibit**  
Sept 14 - November 2

**Members Show 2001**  
Nov 9 - December 21  
Reception November 10

[www.viewpointgallery.org](http://www.viewpointgallery.org)

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER  
S.A.M.C.C. • 551 Sequoia Pacific Blvd., Sacramento, CA • 95814  
viewpointgallery@crosswinds.net 916.441.2341

### "Hutchings Exhibit a Great Success"

Our current exhibit "Seeing in Silver" photographs by Gordon Hutchings has been very well received. Fifty-four people attended the discussion prior to the Second Saturday reception, and the reception was one of our best attended. The Sacramento Bee wrote a nice review, and as of this writing it was still posted on the SacBee website events page. Many thanks to Gordon's wife Patty who organized and produced a bountiful feast for both the palate and the eye.

### "Recent Exhibits and Programs Bring in New Members"

Welcome to new members who have joined in the past few months: Henry Go, Jim Minor, Walter Kennedy, Robert Suffel, Daniel Kasser, Therisa Hillyer, Steven Lubeck, Whitson Cox, Dolores Frank, Cathy Lekven, Douglas Smith, Teri Kent-Endborg, Tandy Tillinghast, William Meneguzzi and Allen Warren.

### "Websites to Check Out"

[www.spectrumgallery.org](http://www.spectrumgallery.org): Organization similar to ours located in Fresno. Information and member prints.

[www.viewpointgallery.org](http://www.viewpointgallery.org): All the latest information about SVPAC/Viewpoint, plus archived information on past exhibits and workshops. A must visit for new members.

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### Donate your Fine Print to Our Third "Fine Print Auction and Drawing"

The "Fine Print Auction and Drawing" is our primary fundraiser, and we need your help. Please donate one of your fine prints to our drawing. If your donated print is unframed, please mat it to a standard size (8 x 10, 11 x 14, 16 x 20, etc.) to fit our exhibit glass.

Prints can be delivered to the gallery during regular hours on Tuesday April 10 from 10am to 5pm, Wednesday April 11 from 1pm to 7:45pm and on Tuesday April 17 from 10am to 5pm.

This year's event is shaping up to be the best yet. We have received commitments for donated auction prints from over 21 photographers with national reputations. Tickets for drawing prints can be purchased at the gallery for \$45. This is a great opportunity for collectors to find exceptional bargains. Be sure to attend the auction and bring your friends.

### EXHIBIT CALENDAR

**Fine Print Auction & Drawing**  
April 20 - June 2, 2001  
Reception May 12, 5:30-8:30PM  
Auction June 2  
6PM Reception  
7PM Auction

**Lloyd Fergus**  
"Intimate Landscapes"  
Black and White Photographs  
June 8 - July 20, 2001  
Reception June 8, 5:30-8:30PM

**Brian Grogan**  
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Landscape: The Photograph as  
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