



River Meander

Geoffrey Fricker

“Air, Water & Cultural Currents” ...Geoffrey Fricker Exhibit Opens July 26

The upcoming exhibit features work by photographer Geoffrey Fricker of Chico, California. Fricker describes his own work as “the result of my involvement with land preservation, water restoration and land use issues...I like the idea of photography celebrating land and water and our relationship to it.” In his exhibit, “Air, Water & Cultural Currents” he is “exploring how the language of our time combined with photographs give witness to the varied voices about the land.”

Fricker has an MFA in photography from the San Francisco Art Institute and has been exhibiting his work for 30 years.

The exhibit opens on July 26, and continues through September 6. The Second Saturday reception will be held on August 10 from 5:30 to 8:30 pm.

Exhibit Schedule Change Moves “Members Show 2002” to September.

The annual Members Show has switched places with the annual Sacramento Archives and Museum Collection Center (SAMCC) exhibit. The Members Show will follow the Geoffrey Fricker exhibit opening on September 13 and closing on October 25 with a Second Saturday Reception on October 12th.

The Board has voted to keep the format the same as last year, with no juror but with members submitting their “personal best”. Because our membership continues to grow (nearly 180!) we are limiting members to one print each. Deliver your prints to the gallery on Friday September 6 from 10—5, Tuesday September 10 from 10—5 or Wednesday September 11 from 1—7:45 pm. Prints may be framed or not, but all prints should be mounted and window matted in a gallery/museum presentation.

The SAMCC exhibit will open with their reception on November 1 and continue through December 20. This schedule adjustment allows the guests of SAMCC the opportunity to return to the gallery and view the exhibit from the archives on other occasions.

So, back to the darkrooms, drawing boards and digital printers and submit your best and most recent work. Entry fee is \$5.

Visual Edge 2002

The reception for our pinhole photography exhibit on Second Saturday July 13 was a wonderful treat. Pinhole aficionados were able to ask technical questions of our invited exhibitors, Eric Renner, Nancy Spencer, Martha Casanave and Linda Pearson as well as enjoying the beauty of their fine art images. More than 50 attended the 2 hour presentations and Q & A session before the reception. Guests also included artists with work in the juried competition who had traveled from Vancouver, B.C., Minnesota, Fairfax, San Mateo and San Francisco.



CALENDAR

Print Night

1st Wednesday
7:15 pm

General Meeting

3rd Wednesday
7:15 pm

EXHIBIT SCHEDULE

Visual Edge 2002— Photography's Full Circle

The Pinhole Perspective
June 7 — July 19
Reception July 13

Geoffrey Fricker

"Air, Water & Cultural Currents"
July 26 – September 6, 2002
Reception
August 10

Members Show 2002

September 13 – October 25, 2002
Reception
October 12

SAMCC Exhibit

November 1 – December 20, 2002
Reception
November 1

Lewis Kemper

January 3 — February 14, 2003
Reception
January 11

Unless otherwise noted all receptions are
from 5:30 to 8:30 pm

Portfolio Drawer Grant

The grant for a portfolio drawer membership is still available. Again, we have received a donation from a member to be used to provide a one year portfolio membership to any member who could not otherwise afford one. Dues must be current and all we need by way of application is a letter of interest. Bring your letter addressed to the Board of Directors into the gallery, or mail it.

A Long Weekend with the Westons *by Bob Suffel*

In May, I spent a very special four days in Carmel. I attended a U.C. Santa Cruz photography workshop with Cole and Kim Weston. They are the son and grandson of the legendary Edward Weston...one of the first photographers to have his work recognized as fine art. Edward (1886-1958) started as a soft-focus commercial portrait photographer in Glendale, CA, but in 1929 moved to Carmel where he became famous for photographing both the sweep and the details of nature at Point Lobos. He also shot nudes in nature. One Edward Weston still life of a recently sold for \$400,000!

I arrived Thursday morning, May 16, at 9 am with six other students at Cole's studio in the windy Garrapata canyon 10 miles south of Carmel. We were treated to a showing of about 50 of Edward's 8x10 inch black-and-white contact prints. Apparently, he rarely did enlarging. There was commentary by Cole, who printed many of his father's images when Edward was older. Edward's other photographer-son, Brett (1911-1993) also printed his father's work.

After lunch, the bearded Cole showed color enlargements from his international 52-year career. He told many anecdotes about the images and his experiences teaching photo workshops around the world. Age has slowed him and crippled his right hand. He was cordial to the students, but privately complained that he was not really "running" this workshop. Finally, the all male students shared samples of their work and discussed them with one another and the Westons. The youngest is a portrait photographer from Denver. Another is a commercial photographer in San Francisco for The Gap. The rest of us are serious amateurs. As the clouds moved in and sunset approached, I drove down the coast to take a few shots near Big Sur.

Friday morning, May 17, we met at Point Lobos where Kim and his wife Gina led us on a walk around North Point where Edward photographed the trunk of a tree... now fallen. Then we hiked east to the cove where whalers once operated. After a picnic lunch surrounded by screaming schoolchildren, we went to Weston Beach where the ashes of Edward and Brett are scattered. Kim, a ruddy-faced man who loves to laugh, took four 8x10 portraits of fellow student Howard against the rocks. I then took color and B&W 35 mm detail shots of the rocks and tide pools. I set off alone to the cove to take some larger land and seascapes. As evening clouds built, I waited in vain for the sun to spotlight a convent on a hill across the cove.

At 5 pm we gathered at Edward's weathered wood home in Wild Cat Canyon, just south of Carmel, where Kim's family now lives. Gina prepared a home-cooked dinner of salad and pasta. We met Kim and Gina's ten-year-old son Zach who does some photography and models for his father, and were joined by Cole and two of his friends. Neighbor/photographer/newsletter writer Al Weber showed several of his landscapes and aerials. Al told tales of his welcome and later expulsion from Finland, where he was hired to photograph architecture.

Saturday morning, May 18, we toured Weber's spacious darkroom with 7 enlargers! He told us he often goes on a two or three day printing binge--when he often prints with several enlargers while the prints from others are processing. We returned to Kim's darkroom where he showed his B&W work and sky-lighted studio. He does tributes to famous painters, by recreating their images with sets which he builds and paints, including live models (often nude). He is currently negotiating a big deal with Epson, which wants to feature Edward's famous "Pepper 1930" and will eventually give Kim a 6-foot tall replica of the famous vegetable.

After lunch we repaired to Kim's darkroom where he processed the portrait negatives by inspection in Pyro--a film developer used by Edward 75 years ago. It is enjoying a renaissance with serious B&W photographers who think its long processing time and brown staining of negatives brings a richness of tone to the final prints. Kim then contact printed one of Edward's nudes in the dunes. I was not lucky enough to win one of the four prints in a drawing for students. We then visited a show by a Valley photographer Roman Loranc at Carmel's Sunset Center and several photography galleries where we saw the astonishing prices that prints by the late Westons command.

Walking by real estate offices suggest that under million-dollar homes are as rare as homeless street people in Carmel. After a group dinner at a Chinese restaurant, I drove to the coast to capture a colorful sunset at the beach.

Sunday, May 19, we returned to Garrapata where two female models were ready to brave the wind and weather to pose nude for us. Small groups of us worked

(Continued on page 3)

Fine Print Auction and Drawing Success

By Donna Fay Allen, SVPAC Board President

Our 4th Annual Fine Print Auction and Drawing was a wonderful success, and it is due to the efforts of many. Thanks to everyone who donated a print to the auction or drawing, or both. Your donations to this event are the building blocks of our major fundraiser. Our auction and drawing allows the public to see a wonderful variety of photographic work in many different styles, and to purchase that work at affordable prices.

Thanks to Director Nick Marmolejo, who once again brought us many auction prints from nationally recognized photographers, and who brought the auction and drawing idea to the Board, and has seen it grow to the point where we were able to donate \$1000 of the proceeds in grants to 2 local high schools. Placer High School of Auburn and Casa Robles High School in Sacramento each received a check for \$500 to assist their programs for young photographers.

Thanks to members Jennifer Rodgers, Paul Mohr, Lloyd Fergus, Gene Kennedy, Gene McKinnon, Gil Todd, Karen Connell and Kathy Cruisiberry who volunteered their time to help out with the nuts and bolts of the show from designing and mailing the postcard and invitations to arranging for food and drink, hanging the show, setting up the room, writing receipts, etc.

Special thanks to Rebecca Gregg who once again made us laugh and smile as our auctioneer extraordinaire, all the while exhibiting her wonderful knowledge of photographers and leaving us to wonder where she learned all that weird and wonderful trivia be it historical or numerological. And to Marquita Plomer who provided insightful information about some of the auction prints.

And of course to everyone who opened their hearts and their wallets to support our organization and help us reach over \$10,000 in gross donations. The Board will use due diligence to see that we continue to spend money wisely and continue the pursuit of our educational goals.

Mission Statement

The Sacramento Valley Photographic Art Center envisions a thriving, energetic and supportive photographic community. The Center's role in this environment is to promote photography as a fine art form and provide photographic education by:

- a. displaying original photographs by contemporary and historic photographers, whether produced by chemical, electronic or other, as yet undiscovered means;
- b. holding lectures, workshops and discussions on photographic history, technique, criticism and aesthetics;
- c. sponsoring and participating in special events involving the creation display or explanation of the photographic arts, crafts and technologies.

Westons (Continued from page 2)

with each model in various settings including a fern-lined canyon, a dilapidated shack, a glass greenhouse, a wooden gate and a wooded road. By lunch break, the wind really picked-up and there was driving rain. We then moved indoors by the fire and I posed one model with several props in the loft bedroom of Cole's home, which like Kim's studio is illuminated by a skylight.

I purchased Cole's book "Fifty Years" which he promptly signed for me. I also ordered prints of Edward's nude-in-the-window at Wild Cat Hill Spring 1943 and Kim's "Gina and Basket" of his wife and calla lilies.

At mid-afternoon I departed, braving more showers and a construction traffic-jam north of Salinas. As I headed north on I-5, the clouds were so beautiful that I stopped several times to shoot cows and farms against the spectacular sky. I arrived home at 8 pm, motivated to build a digital darkroom and make a serious return to photography. By Monday, the rare late-April storm turned into a monsoon with driving rain, thunder, hail and funnel clouds in the region.

Websites you can visit to see images and more on the Weston family of photographers.

http://www.edward-weston.com/prints_cw.html ; www.kimweston.com ; www.photocollect.com/bios/weston.html
[green pepperhttp://www.greenpepper.com](http://www.greenpepper.com) ; www.edward-weston.com/pages/ew/pepper.html ; www.brettwestonarchive.com/brett.html,
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http://www.kimweston.com/onsale/onsale_ewkw.htm
<http://www.kimweston.com/pom/ginabasket.htm>.



SACRAMENTO VALLEY
PHOTOGRAPHIC ART CENTER

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Visit our website at
www.viewpointgallery.org

Viewpoint is a publication of the Sacramento Valley Photographic Art Center. All correspondence can be sent to the above address. We thank our regular contributors and welcome new submissions. Please call for advertising rates.

If you have moved, please notify our Membership Chair as soon as possible in order to update our database and keep our information coming to your mailbox.

Please note that we now have a dedicated email address. Use it if you have any questions, suggestions or information for the newsletter.

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On Other Walls

Auburn Arts Walk — Gladding McBean photos by Steve Nieslony, and landscapes by Gene Kennedy. The reception will be Thursday, August 8th, from 6-9:00 pm, at Audio Editions, 908 Lincoln Way, Auburn CA 95603. Both Steve and Gene are planning on doing a short talk about their photography & techniques. The Auburn Art Walk is a venue for artists to hang their art in participating businesses, and the receptions are held four times a year. For more information about the Art Walk, the Arts Council of Placer County, and other participating venues, see the following links: http://www.placerarts.org/programs/auburn_art_walk/ <http://www.artsofauburn.com>

Call for Entries

VIEWPOINT GALLERY: Submissions for the 2004 exhibit season are being accepted. The deadline is October 1, 2002. The curatorial committee will accept all submissions for review, however, if the qualities of entries is equal, preference will be given to those from the area serviced by SVPAC. Submission is by slide or CD only. Each slide or image needs to be clearly marked with a name, title, actual print size, and a top arrow indicator. One slide per image, and a sufficient number of slide to fairly represent the artist's work. An individual exhibit requires 40-50 acceptable prints. Entries for a smaller body of work will be accepted if the photographer is willing to "share the walls." A short artist's statement/biography should be included. Mail slides to Exhibit Coordinator, Viewpoint Gallery, 551 Sequoia Pacific Blvd., Sacramento, CA 95814.

CROCKER KINGSLEY: The deadline for entries into 73rd Crocker-Kingsley Exhibition is August 23rd. For information and entry forms visit their website at www.crockermuseum.org.

FUNDAWEAR 2002: This exhibit will again take an artistic look at our humble undergarments. The show will be presented in the Center for Contemporary Art, 1516 Del Paso Blvd., Sacramento, California, opening September 14 (Second Saturday). So open your drawers, and let's air our linens and make them mentionable!

- * Entries must relate to the theme of underwear.
 - * Please submit a slide, photo or sketch of your art by August 1, 2002.
 - * Artists may submit up to three artworks: Entry fees are: \$15 for one entry; \$20 for two entries; \$25 for three entries
 - * 25% sales commission goes to Center for Contemporary Art.
 - * Net proceeds from entry fees go to James Marshall Elementary' Peace Mural Project.
 - * Out of town artists are responsible for return shipping fees of their art.
 - * Neither the show nor the gallery provide liability insurance to cover possible damage to art.
- FOR ENTRY INFORMATION, EMAIL OR CALL FRANCES CARTER, SHOW COORDINATOR. mpele@hotmail.com (916) 363-4052



SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER
S.A.M.C.C. • 551 Sequoia Pacific Blvd., Sacramento, CA • 95814 .

www.viewpointgallery.org

Gallery Hours
Tuesday and Friday
10 am to 5 pm
Wednesday
1 pm to 7:45 pm

Viewpoint Gallery is located three blocks east of I-5
Off Richards Blvd at 551 Sequoia Pacific Blvd.

