

# On Other Walls

## Bok Kai Portfolio on Exhibit in Marysville

**Yuba Sutter Region Arts Council**, Marysville — The portfolio of prints made by SVPAC members to assist the Friends of the Bok Kai in raising funds to restore this old temple in Marysville is being exhibited at the Yuba-Sutter Regional Arts Council gallery, 624 E Street, Marysville. Monday through Friday 9 to 5 pm or by appointment. 530-742-ARTS.

**Golden State Museum** -- "Working the Valley: Images of People at Work in California's Central Valley" continues through May 26; "California in Space" continues through April 28; "The Silent Harvest," a photo essay by Gerry Tsuruda, continues through April 28; 10 a.m.-5 p.m. Tuesdays-Saturdays, noon-5 p.m. Sundays; California Archives Building, 1020 O St.; \$5 general, \$4 seniors, \$3.50 ages 6-13, free 5 and under. (916) 653-7524.

**La Raza Galeria Posada** -- "Unbound/Reclaiming Space: Photography as Refuge of Memory and Self," works of Jennifer Ahn, Ne-reida Garcia-Farraz and others, continues through April 20; 704 O St.; (916) 446-5133.

**MatrixArts** -- "Reality Snap," works by Judith Monroe, Barbara Kyne, Cynthia Hooper, continues through April; 1518 Del Paso Blvd. (916) 923-1518.

**Julie Baker Fine Art** -- "Norman Locks: Photographs, Trails and Paths Between Urban and Wilderness Landscapes" continues through March 31; 120 N. Auburn St., Suite A, Grass Valley. (530) 273-0910.

**UC Berkeley Art Museum**-"Migrations": Photographs by Sebastiao Salgado continues through March 24; 2626 Bancroft Way Berkeley. (510) 642-0808

**National Steinbeck Center**-"Human Documents," Photographs by Dorothea Lange, continues through April 7; 1 Main St. Salinas. (831) 796-3833. Info@steinbeck.org

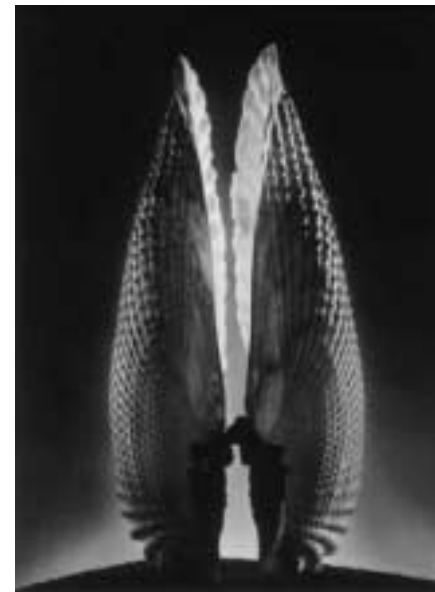
**Barry Singer Gallery**-"The Body Eternal,"female nudes/"Falling Angels," Photographs by Ruth Bernard and Nancy Wilson-Pajic. March 23-May 4. 7 Western Ave. Petaluma . (707) 781-3200. www.singergallery.com

# VIEWPOINT GALLERY

ISSUE 66

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER

March/April 2002



*Above gelatin silver print of "ANGELWING" donated by renowned photographer Ruth Bernhard. The negative was created in 1943, and this image was printed in 2001.*

## Donate a Fine Print to our 4th Annual Auction

The 4th annual Fine Print Auction and Drawing will open on April 12. We hope you are all considering donating a print to the drawing, or for the first time, you may designate your print for the auction. All prints are due at the gallery no later than April 9th. They may be delivered to the gallery during our regular hours anytime before then. We are hoping to receive 55 prints this year, and tickets for the drawing will be \$50. If you choose to donate an auction print you may set a reserve price if you wish. You may donate one print in each category. This is an excellent opportunity to exhibit your own work, and help SVPAC fund our many activities.

This year we also celebrate a 10 year anniversary, so please don't forget to come to the receptions and celebrate with us.

## Mark your Calendars — April 20th Empire Mine Field Trip

**Date:** April 20

**Time:** Meet at 9:00 AM to carpool; park is open from 10:00 AM to 5:00 PM

**Entrance Fee:** \$1

**Carpool:** Two locations will be set up to meet for carpooling to the mine:

1. The Viewpoint Gallery parking lot in Sacramento
2. The "Park and Ride" carpooling lot at the Newcastle exit along Hwy 80.

This exit is about 10 miles after the Hwy 80/65 junction (if you are heading from Sacramento) and just before the Auburn exit. The carpool lot is across from the Denny's restaurant which is visible from the freeway.

**How to Get There:** From Sacramento, drive on Hwy 80 to Auburn and exit at the Hwy 49 exit heading north. Drive 24-miles north of Auburn on Highway 49 to Empire Street exit in Grass Valley. Drive east on Empire Street and follow the signs. The park is located in Grass Valley at 10791 East Empire Street

**Description (Theirs):** Empire Mine State Historic Park is the site of one of the oldest, largest, deepest, longest and richest gold mines in California. In existence for more than 100 years, the mine produced 5.6 million ounces of gold before it closed in 1956. The park contains many of the mine's offices and workshops, old mining tools and equipment, the owner's cottage with pools and fountains, restored gardens, gardener's greenhouse, covered walkways, and the original entrance to the mine. All of this is situated in a forested mountain setting.

**Description: (Ours):** Lots of really neat old rusty stuff, mechanical stuff, and pictures, pictures everywhere!

—No sign-ups needed for this one. Just mark your calendar and decide if you want to come. Drive yourself, or meet in a carpool location.



Anthony Beanes



Ericka Landero

## Boys and Girls Club of Greater Sacramento Exhibit

The Sacramento Bee published an article about this exhibit the Friday before the opening focusing on young photographer Anthony Beanes. If you haven't had a chance to see this one try and make a trip to the gallery before it closes on April 5.

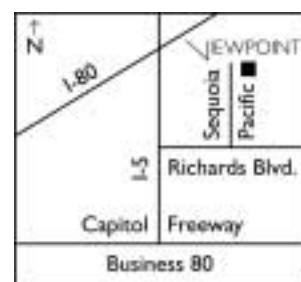
# VIEWPOINT GALLERY

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER  
S.A.M.C.C. • 551 Sequoia Pacific Blvd., Sacramento, CA • 95814 .

www.viewpointgallery.org

**Gallery Hours**  
Tuesday and Friday  
10 am to 5 pm  
Wednesday  
1 pm to 7:45 pm

Viewpoint Gallery is located three blocks east of I-5  
Off Richards Blvd at 551 Sequoia Pacific Blvd.



# CALENDAR

Print Night  
1st Wednesday  
7:15 pm

General Meeting  
3rd Wednesday  
7:15 pm

## Exhibit Schedule

Boy's and Girl's Club of  
Greater Sacramento Exhibit  
Feb 22 – April 5, 2002  
Reception 3:30—6:30 pm  
March 9

Fine Print  
Auction & Drawing  
April 12 — June 1  
Preview Reception  
May 11  
Auction and Drawing  
June 1  
Reception 6 pm  
Auction begins 6:30 pm

Visual Edge 2002—  
Photography's Full Circle  
The Pinhole Perspective  
June 7 — July 19  
Reception July 13

Geoffrey Fricker  
July 26 – September 6, 2002  
Reception  
August 10

SAMCC Exhibit  
Sept 13 – November 1, 2002  
Reception  
November 1

Unless otherwise noted all receptions are  
from 5:30 to 8:30 pm

## Sign Up to Volunteer!

We have a clipboard at the gallery where you can sign-up to volunteer to open or close for a reception, label and stamp mailings, or help hang shows. So, please take the time to look at your calendars and see if you can find just one or two times a year to spend a few hours helping out.

**Welcome to new volunteers.** Cathy Lekven, Gene Kennedy, Gene McKinnon. And Paul Begley. Cathy is our new Newsletter editor, Gene Kennedy will be designing the exhibit postcards, Gene McKinnon is going to be Field Trip Coordinator, and Paul already helped hang an exhibit! Welcome back to Jennifer Rodgers who will be coordinating our mailings. We have set up a schedule so that most mailings will be assembled on the third Wednesday of each month at 6:30 pm, just before our General Meeting. So try and make it to the meetings, and come a bit early to help out.



"Coastal Pinholes," by Martha Casanave. Martha Casanave is one of the 4 invited exhibitors for the 2002 Visual Edge show: Photography's Full Circle—The Pinhole Perspective.

### Photography's Full Circle—The Pinhole Perspective

Don't forget to get your slide entries to the gallery by April 12th. We will be shipping them to jurors Eric Renner & Nancy Spencer. Members can submit 3 entries in each of 2 categories for 3/\$12 or \$5 each. If you need an entry from visit the website [www.viewpointgallery.org](http://www.viewpointgallery.org) and download one. The reception will be at the end on July 13th.

### Become a Member of the Sacramento Valley Photographic Arts Center

**Join us** in supporting the photographic arts, receive the newsletter by mail and attend workshops at member discount rates.

Enclosed is my check for:	\$35 Regular Member
Date _____	\$28 Student Member
Name _____	\$30 Senior Member
Address _____	\$50 Family Member
City, State, ZIP _____	\$100 Portfolio Member (limited availability)
Telephone _____	
Email _____	

Please contact me about volunteer opportunities!

Clip this coupon and mail it along with your check to:

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER  
S.A.M.C.C. 551 Sequoia Pacific Blvd., Sacramento, CA 95814



Rebecca Gregg

## THE PREZ SEZ...

In America we're big on fives and tens (not withstanding the demise of Woolworth's as the 5 and 10 cent store). As children we learn to count by 1s, then 2s, and next by 5s and 10s as we build agility with numbers up to a hundred and then there's no stopping us.

Our money largely fits the pattern of 1s, 5s, and 10s. In school, multiple-choice tests often have five choices and, thanks to David Letterman and Bo Derrick, ten represents a perfect number. Birthdays and anniversaries on the decade mark (or the half-way point of decades) are imbued with special significance, calling for special recognition, gifts and parties.

SVPAC and Viewpoint has reached its first important ten — our first decade as an organization supporting photographic education and appreciation in the region. Along the way these ten years many people have helped hone the vision and achieve the goals of SVPAC. Jeff Redman, Sue Foster, Ginny Giles, Marquita Plomer, Clarence Henderson, Sharon Goff, David Johns, Anita Fein and others were so vital in the early days. We had great support from Ralph Talbert, Gordon Hutchings, Jim Galvin, Gene Kennedy, Jennifer Rodgers, Jeff and Katherine Cox, Gerry Story, and David

## Mission Statement

The Sacramento Valley Photographic Art Center envisions a thriving, energetic and supportive photographic community. The Center's role in this environment is to promote photography as a fine art form and provide photographic education by:

- a. displaying original photographs by contemporary and historic photographers, whether produced by chemical, electronic or other, as yet undiscovered means;
- b. holding lectures, workshops and discussions on photographic history, technique, criticism and aesthetics;
- c. sponsoring and participating in special events involving the creation display or explanation of the photographic arts, crafts and technologies.

Dawson. A number of our Charter Members like Lloyd Fergus, Karen Connell, and Paul Mohr are still very actively involved today.

As a Charter Member, I remember painting our first gallery, writing for the newsletter, creating the announcements, pushing the name Viewpoint, hanging shows, going on field trips, serving on the Board and for the last three years serving as the President. In that capacity, I have much appreciated your support and encouragement, and the support of the Board who continually bring new ideas and skills like the auction, website, membership campaigns and exhibit themes to Viewpoint.

Three is a mystical number, not so much for counting perhaps as for completion. It's the triangle seen in artistic compositions and the strength Buckminster Fuller's dome had. For me, this three as President seems like a good number to stop on, a completion. I want to take this opportunity to thank you most sincerely for your interest and dedication to Viewpoint.

Over the last ten years we have grown in membership, outreach, service and exhibit space (thank you, Jim Henley and SAMCC). Because of you, Viewpoint is a vital part of the art scene of Sacramento. A ten-year anniversary gives pause to do a little accounting, reflecting on goals, numbers and the future. And a ten-year anniversary calls for a party. For 2002, the Annual Auction and Drawing will also be a party celebrating this important milestone of service and commitment to the art of photography and to the community since 1992. I surely hope you will join us for the celebration.



SACRAMENTO VALLEY  
PHOTOGRAPHIC ART CENTER

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Visit our website at  
[www.viewpointgallery.org](http://www.viewpointgallery.org)

Viewpoint is a publication of the Sacramento Valley Photographic Art Center. All correspondence can be sent to the above address. We thank our regular contributors and welcome new submissions. Please call for advertising rates.

If you have moved, please notify our Membership Chair as soon as possible in order to update our database and keep our information coming to your mailbox.

Please note that we now have a dedicated email address. Use it if you have any questions, suggestions or information for the newsletter.

### Board Members

**President**  
Rebecca Gregg.....916.789.2757

**Treasurer**  
Karen Connell.....916.451.7129

**Secretary**  
Paul Mohr.....916.967.4140

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**Field Trip Coordinator**  
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**Fundraising Coordinator**  
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Paul Mohr.....916.967.4140  
Clifford Day.....916.723.9502