

# On Other Walls

## KVIE Art Auction

Congratulations to SVPAC members whose work was accepted for the KVIE Art Auction. We recognized Liz Welsh Abad, Karen Connell (Honorable Mention), Paula Wenzel (2<sup>nd</sup> Place), David Mast (Honorable Mention), Gil Todd, Mark Howell and Alvin Koski. If we left you out, we apologize, but don't forget to send us a notice when your work is on [exhibit...newsletter@viewpointgallery.org](mailto:exhibit...newsletter@viewpointgallery.org)

**Golden State Museum** (1020 O Street, Sacramento, CA 95814)

Self Storage: The Topography and Psychology of Suburban Development in Southern California, 1981-2001

Photographs by Gene Kennedy and Phel Steinmetz

Opening reception: Saturday, May 11, 6-8 pm; show continues through August 30.

## Feats of Clay

Steve Nieslony is exhibiting photographs from seven years of participation in the Gladding McBean Photography Workshop. The show runs concurrently with the nationally recognized Feats of Clay exhibition, held at Gladding McBean from May 1 to May 26.

## Local Students Selected for Membership Awards

Three local photography students have been nominated as "outstanding" by their instructors and will each receive a one year complimentary membership to SVPAC. From Sierra College the students are: Trisha Pickerel and B. J. Ueltzen, and from American River College Robin Parker-Garcia was nominated.



Mark Utti focuses on an old rusty truck at the Empire Mine in Grass Valley. About 7 SVPAC members met for this field trip.

# VIEWPOINT GALLERY

ISSUE 67

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER

May/June 2002



"Broken Vase" by Gordon Hutchings is one of this year's auction prints.

## Visual Edge 2002—Photography's Full Circle The Pinhole Perspective.

Four of our members had work selected by jurors Eric Renner and Nancy Spencer for the upcoming June/July exhibit, "Photography's Full Circle – The Pinhole Perspective". In addition to the invited exhibitors, Renner, Spencer, Martha Casanave and Nevada City resident Linda Pearson, 43 images of the 136 submitted were selected for the exhibit. The images were sent in by artists from all over the U.S. as well as England, Scotland, Canada, New Zealand and France. The reception for this exhibit is July 13<sup>th</sup>, and all four of the invited exhibitors have agreed to come and present their work at a special event from 3:30 to 5:30 before the regular 2<sup>nd</sup> Saturday Reception. In addition, jurors Renner and Spencer will discuss the juried entries and award the "Juror's Selections". This exhibit is going to feature other educational information about pinhole photography so we hope you are planning to come and see it at least once, as well as attending the discussion and reception. SVPAC members exhibiting are: Roberta Bailey, Paul Mohr, Cecelia Clark and Donna Fay Allen.



"Linda Pearson of Nevada City is one of the three invited exhibitors to Visual Edge 2002. This pinhole photograph is titled "Returning."

## May 11 Reception

May's Second Saturday reception at Viewpoint Gallery was the preview for the Fine Print Auction and Drawing which will be held on Saturday June 1. Many new faces were seen, probably due in part to the very nice review the show received in the Sacramento Bee two weeks earlier. In addition to selling several Print Drawing tickets, we also signed up one and possibly two new members. What we didn't see at the reception were the faces of many of our members. With such a broad level of participation in this year's event we expected a larger group. Surely this means that everyone is planning to attend on June 1.

There are still drawing tickets available, so come down to the gallery, or call and reserve your favorite number today.

## Practicing Wet Plate Photographer to Speak

The Sacramento Co. Historical Society will be holding a meeting at Viewpoint on **June 25, 2002 at 7:00 P.M.** The featured speaker is Will Duniway, a practicing collodion

wet plate photographer, an American historical re-enactor and graphic designer. Will is an expert of this mid 19th century photographic method. He will present actual samples of this process, and it's unique color blindness characteristics. All members of SVPAC are invited to attend.



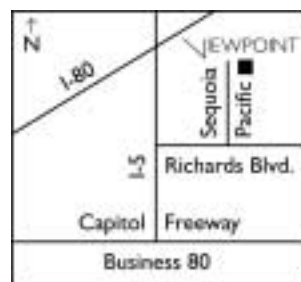
# VIEWPOINT GALLERY

SACRAMENTO VALLEY PHOTOGRAPHIC ART CENTER  
S.A.M.C.C. • 551 Sequoia Pacific Blvd., Sacramento, CA • 95814 .

[www.viewpointgallery.org](http://www.viewpointgallery.org)

**Gallery Hours**  
Tuesday and Friday  
10 am to 5 pm  
Wednesday  
1 pm to 7:45 pm

Viewpoint Gallery is located three blocks east of I-5  
Off Richards Blvd at 551 Sequoia Pacific Blvd.



# CALENDAR

Print Night  
1st Wednesday  
7:15 pm

General Meeting  
3rd Wednesday  
7:15 pm

## Exhibit Schedule

Fine Print  
Auction & Drawing  
April 12 — June 1  
Reception June 1 (6 pm)  
Auction begins 6:30 pm

Visual Edge 2002—  
Photography's Full Circle  
The Pinhole Perspective  
June 7 — July 19  
Reception July 13

Geoffrey Fricker  
July 26 – September 6, 2002  
Reception August 10

SAMCC Exhibit  
Sept 13 – November 1, 2002  
Reception November 1

Members Show 2002  
Nov 8 – December 20, 2002  
Reception November 9

Lewis Kemper  
Jan 3 – February 14, 2003  
Reception January 11

Unless otherwise noted, all receptions  
are from 5:30 to 8:30 pm

## Field Trip!

### Field trip to U.C. Davis Arboretum, Davis CA

No fee, No sign up.  
Date: June 22 8:00 a.m.  
Location: Visitor Center parking lot on Old Davis road off I-80.

The arboretum is a collection of beautiful gardens designed to thrive in our hot Mediterranean climate. It is a valuable Central Valley resource for gardeners, artists and nature lovers. If you have never experienced this Central Valley treasure, please join us. The arboretum is approximately 2 miles long and we are meeting about in the middle, so wear some comfortable shoes! If you are interested, please contact Gene at [gene\\_mckinnon@hotmail.com](mailto:gene_mckinnon@hotmail.com) or leave a message 916-965-8821 for map and garden information.

## Portfolio Drawer Grant

One of our members has made a generous donation with the specific intent of providing a one year, \$100, Portfolio Drawer Membership to "a current deserving member who would not otherwise be able to afford it." If you are a current member of SVPAC and would like to apply for this portfolio drawer grant all we need is a letter of interest mailed or delivered to the gallery by June 12<sup>th</sup>. A drawing will be held to determine recipient. There are some guidelines for prints in the portfolio drawers, and if you are interested we encourage you to come by the gallery during regular business hours and see the drawers and review the guidelines.

## Call for Entries

The Viewpoint Gallery is currently accepting submissions for consideration for the 2004 exhibit season.

The Sacramento Valley Photographic Art Center (SVPAC), a non-profit educational corporation, operates the Viewpoint Gallery. Further information can be obtained by visiting the Gallery's website: [www.viewpointgallery.org](http://www.viewpointgallery.org).

The Curatorial Committee will accept all submissions for review, however, if the qualities of the entries are equal, preference will be given to those from the area serviced by SVPAC.

Submissions should be made by slides only. Each slide should be marked on one side with the photographer's name, image title, image size, and a top edge arrow indicator. One slide per image and a sufficient number should be submitted to fairly represent the artist work. The slides will be returned only if accompanied by a self-addressed stamped envelope.

The gallery has approximately 90 linear feet of exhibit space. To be considered for an individual exhibit the photographer will need 40 to 50 acceptable prints. Entries from those with a smaller body of work will be accepted if the photographer is willing to "share" the walls.

A brief artist statement/biography should be included with the submission.

Deadline for submissions is October 1, 2002.

Notification of the decision of the Curatorial Committee will be announced in January 2003.

Send submissions to:  
Viewpoint Exhibit Coordinator  
Sacramento Valley Photographic Art Center  
551 Sequoia Pacific Blvd.  
Sacramento CA 95814

## 2002-03 Board Elected

At the March 20<sup>th</sup> General Meeting a new slate of 8 Directors for SVPAC was elected. The officers for the coming year are: President, Donna Fay Allen; Treasurer, Karen Connell; and Secretary, Paul Mohr. The additional voting board members are: Susan Nickel, Nick Marmolejo, Gil Todd, Lloyd Fergus and Past-president Rebecca Gregg. Congratulations to the new Board!

## Message from the President



Let me introduce myself to those of you who don't know me. I'm your new President, Donna Fay Allen. I've been a member of SVPAC since 1998, serving on the Board since 1999. From 1998 to the present I have volunteered in many areas including: membership 1999-2000, sending out invoices and overseeing the 1999 membership survey; publicity 2001-2002, writing news releases and working to get our exhibits publicized; newsletter 2001-2002, writing, layout and mailing; exhibit postcard 2000-2002, layout, writing and coordinating the mailing. You've probably seen me working at the opening or closing of most of the receptions and I've donated prints to all four fine print auctions. In 2001 I helped to curate the Visual

Edge Alternative Process exhibit and am presently coordinating the 2002 Visual Edge Pinhole Perspective exhibit. Last fall I organized the Bok Kai Temple field trip and portfolio donation.

This is not a laundry list meant to impress you with anything other than the fact that I have volunteered in many areas of our organization and hope this experience will help me fill the competent shoes of outgoing president, Rebecca Gregg. The organization has grown and prospered under her leadership. My hope is that we will continue to do so.

Some of the interests I will be promoting to the Board are further opportunities for SVPAC to expand our community service and education goals. This past year we worked on an exhibit with the Boys and Girls Club of Greater Sacramento, established a \$500 grant to benefit a local high school photography program, and donated a fine print portfolio to assist the fundraising efforts of the Friends of Bok Kai Temple. I hope we can identify and pursue additional opportunities for similar activities.

I also plan to spend a significant portion of my time helping to support our existing volunteers and working to identify, contact and organize new ones. Keeping the gallery open is equivalent to running a small business and we do it with a 100% volunteer base. The old proverb "many hands make light work" is so true and keeps our dedicated volunteers from burning out. When you renew your membership, think about checking the volunteer box. You'll get a personal call from me so we can see how your skills and available time can help lighten the load. We'll try to make it fun as well as fulfilling to keep Viewpoint open as the only local all photography all the time "white walls" gallery. And don't forget, certain levels of volunteer activity qualify you for "free" membership.

I welcome everyone to contact me with your ideas for the future of SVPAC. You'll find my phone number in the directory column of the newsletter, and I love email... [ilightpaint@earthlink.net](mailto:ilightpaint@earthlink.net). See you at the Fine Print Auction & Drawing!

## Photography Community Moving and Expanding

The Darkroom has moved to new digs at 6346 Elvas Street, sharing space with Photo Central. By the time this newsletter is in the mail, just about all the old services should be up and running. Helping to keep the old 57<sup>th</sup> Street "photo row" intact, Cameras Arts will be expanding into some of that space. Congratulations to both businesses and our thanks for helping to support SVPAC and Viewpoint Gallery!



SACRAMENTO VALLEY  
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Visit our website at  
[www.viewpointgallery.org](http://www.viewpointgallery.org)

Viewpoint is a publication of the Sacramento Valley Photographic Art Center. All correspondence can be sent to the above address. We thank our regular contributors and welcome new submissions. Please call for advertising rates.

If you have moved, please notify our Membership Chair as soon as possible in order to update our database and keep our information coming to your mailbox.

Please note that we now have a dedicated email address. Use it if you have any questions, suggestions or information for the newsletter.

## Board Members

**President**  
Donna Allen.....916.772.3383

**Treasurer**  
Karen Connell.....916.451.7129

**Secretary**  
Paul Mohr.....916.967.4140

**Exhibit Coordinator**  
Gil Todd.....209.476.1725

**Field Trip Coordinator**  
Gene McKinnon.....916.965.8821

**Fundraising Coordinator**  
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**Newsletter**  
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Paul Mohr.....916.967.4140  
Clifford Day.....916.723.9502